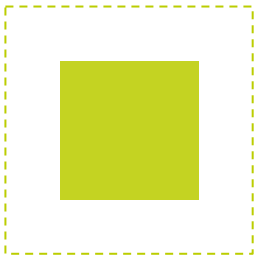
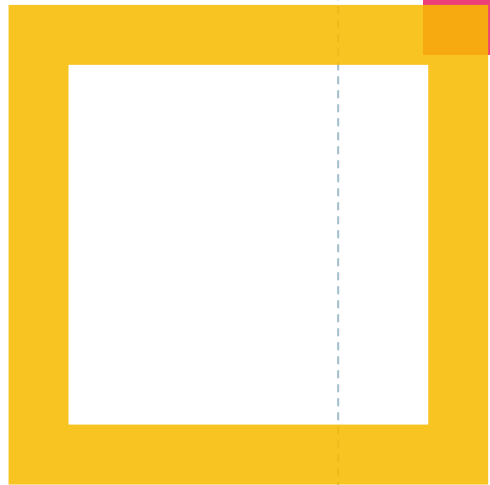
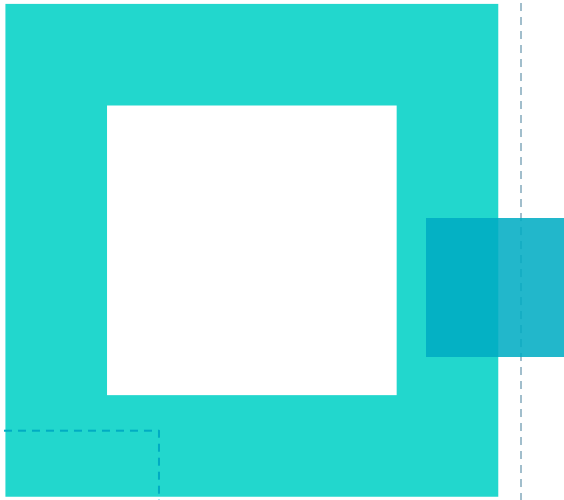




Logan Memorial Educational Campus

Where every student will graduate with dignity, purpose and options.

**Welcome to the
2020-2021
School Year**





Music 6,7 and 8 Grade

Welcome to Music Class!



Meet the teacher: Mr. Paredes



About Me



Born in Mexico

Graduated from SDSU with a B.M.

Masters Degree from National University

Have been teaching over 20 years

Teach at USD Since 2012

Director of Community Music Center

Director Of Mariachi Juvenil De San Diego

My Favorites



- Food: Mole Verde
- Drink: Iced Tea
- Candy: Chocolate
- Hobby: Play Music
- Book: El Mariachi Simbolo musical de Mexico

You should



Robust & Engaging Online Learning

In our Online Learning Model, learning takes place primarily in the home. Students receive five days of synchronous and asynchronous instruction and have time to solidify understanding and complete unfinished assignments. Instruction is led by teachers with support from families

We are committed to providing a robust and engaging online learning experience for our students and families that include:





LOGAN MEMORIAL EDUCATIONAL CAMPUS

CLASS SCHEDULE

GRADES 6-8TH

	MONDAY A Day	TUESDAY B Day	WEDNESDAY A Day	THURSDAY B Day	FRIDAY A Day/B Day
8:30-8:35	Passing Period	Passing Period	Passing Period	Passing Period	Passing Period
8:35-10:00	Studio 1A	Studio 1B	Studio 1A	Studio 1B	Studio 1A/Studio 1B
10:00-10:10	Passing Period	Passing Period	Passing Period	Passing Period	Passing Period
10:10-11:35	Studio 2A	Studio 2B	Studio 2A	Studio 2B	Studio 2A/Studio 2B
11:35-12:05	Lunch	Lunch	Lunch	Lunch	Lunch
12:05-3:05	School Work*	School Work*	School Work*	School Work*	School Work*

Fridays

A Day

Weeks 2, 4, 6, 8, 10

B Day

Weeks 1, 3, 5, 7, 9



* School Work: Asynchronous
(off-screen) completion of
assignments

Class Schedule

When should you expect
for us to get together

Take attendance
Review previous lesson
Learn new material
Take instrument out
Warm-up with instrument
Sectionals
Ensemble Rehearsal
Clean up





Classroom Expectations

Attendance

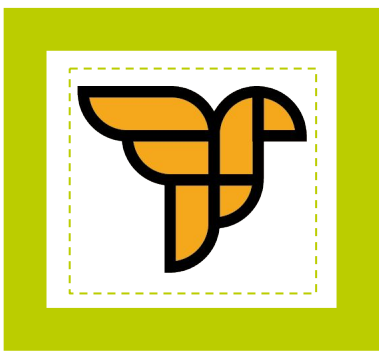


- **Evaluation Method**
- 50% Regular rehearsal attendance, attitude, participation, and preparation
- 30% Performances
- 20% Test, quizzes, and assignments

Assignments



- Practicing your instrument at home.
- Learn Noteflight (Music software)
- Home practice log sheet.
- Remember, the more your practice the more you will develop the skills you need for your instrument. Be patient and do the best you can!



Grading Policy

Grades

Grades are based on:

1. Preparation of music and book assignment.
2. Demonstration of playing skills.
3. Memorization of music and scales.
4. Coming to class with necessary materials.
5. Demonstration of good performance and rehearsal habits.
6. Good attitude
7. Quizzes, tests, and performances.



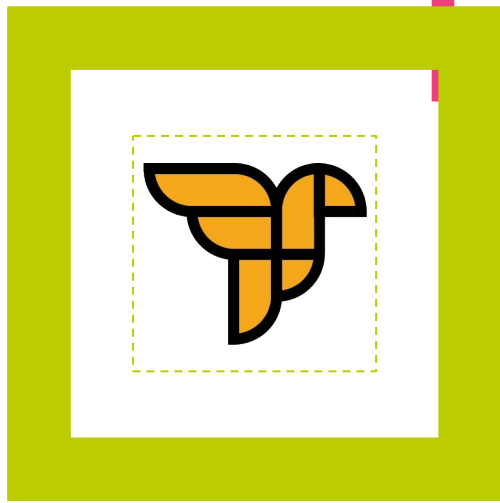
Syllabus

Course Description:

This class provides the opportunity for students to learn an instrument and be part of an ensemble. Primary focus is on learning an instrument, understanding music theory, technique and overall musicianship. There will be a few required performances as the semester progresses.

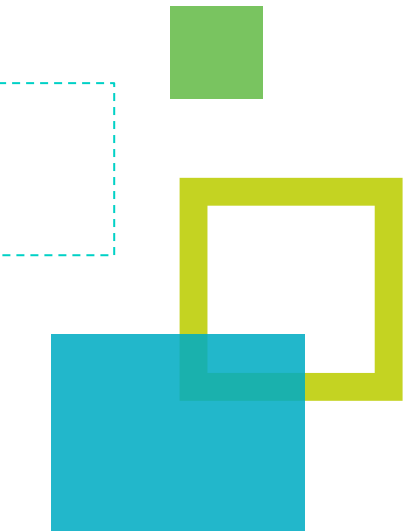
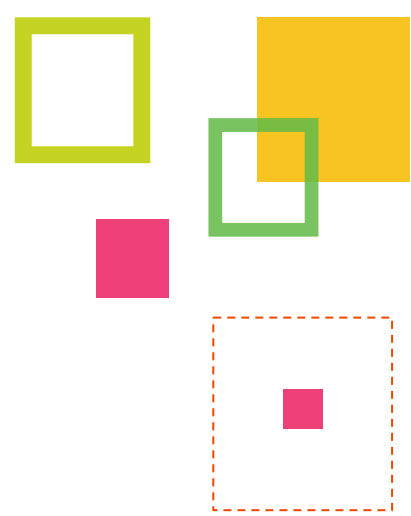
Course Objectives:

- To receive instruction on proper playing technic on a specific instrument
- To achieve proper tone production
- To develop recognition of a variety of rhythmic patterns
- To develop sight reading/singing proficiency by use of rhythm patterns, method books, and music theory.
- To be exposed to proper performance etiquette



Home Support: I need the following....

Designate a Learning Space
Create a Schedule
Limit Distractions
Secure space for Instrument
Attend Music performances
Exercise





Grade here

You can contact me:

Email: sparedes@sandi.net

On august 31st we will be using the following zoom info:

ID: Join Zoom Meeting

<https://sandiegounified.zoom.us/j/92319849169>

Meeting ID: 923 1984 9169

Password: eagles